We received again some inquiries about the duration, respectively the validity of the INF-FNI membership card. Here is a picture of the original card. There are some federations that print their membership cards themselves, an example can be seen in our Website.

However some items must be identical on all cards. The colour of the stamp of the year must be printed, in this coloured part the INF-FNI Logo, the year and a 5- or 6-digit number must appear (see the original card). The INF-FNI card is always valid from 1st January till 31st December of the printed year.

First winter days in year 2019 brought the long expected affirmation for Naturist organization of Serbia among the naturist population in the country and abroad. Because of this we decided to expand our range of activities at all levels.

CELEBRATION
Fact that this winter will be marked by the largest number of activities of the Naturist organization of Serbia from since its founding, has already been highlighted by the celebration, organized on the occasion of ten years of naturist gatherings in indoor areas in Serbia. The event was in December 2018 in our new (but already established) place of gathering – the wellness centre named „Royal Wellness Center“ in Belgrade. In that beautiful celebration that lasted all eight hours participated over 60 naturists from Serbia, as well as a few guests from abroad. Beside the existing standard wellness offer, there was an appropriate cocktail serving, too and the entire event was packed with additional inventive content that was very successfully animating all visitors. Everybody was able to participate in a presentation of yoga, aquabik and zumba, as well as in a couple of interesting water competitions.

The response of the participants was fantastic, so, on the end of the party, we all agreed that we should to organize more often organize events like this one. That created a serious task for Naturist organization of Serbia (NOS) – we understood this like a challenge for us to try to organize more attractive and quality activities in the future. Conducted with these beautiful impressions with great enthusiasm and big ambitions we entered New Year 2019.

GATHERINGS IN THE WELLNESS CENTRE
Despite of two regular terms weekly (on Fridays from 21:15 to 23:00 and on Sundays from 14:00 to 17:00) with more than 40 participants per week, we started organizing additional programs at least once a month. These are events that always last few hours more and they are regularly filled with additional content. Here we must note that most of these activities are successfully realized thanks to the wonderful cooperation with the Royal Wellness Center Company, in which space we all have a feeling of really happiness and security, almost as if we are were hosts in our own facility.

The wellness center named „Royal Wellness Center“ was opened in 2017 and very fast became one of the most beautiful spaces of its kind in Belgrade. Already from the beginning of 2018 members of Naturist organization of Serbia, having an opportunity to use all of the contents of this fantastic space and today naturists from Serbia without limitation, have access to Finnish sauna, Russian sauna, steam bath, jacuzzi, salt room, relaxation room and large swimming pool.

Also, when we organize additional programs, we have access to the multifunctional hall, too. The facility is equipped with a small coffee shop with popular beverage prices, and there is a massage room, too.

Find more about all of this on: https://www.nos.org.rs/en/wellness/
NEW YEAR’S EVE
On the night of 12th to 13th January 2019 we organized the traditional Serbian New Year’s celebration according to the Orthodox calendar. The event began early in the afternoon on Sunday, 12th January, and the party continued until the first hours of the new day of 13th January. Nearly 30 naturists gathered in the real nice party atmosphere to celebrate the arrival of the New Year. Beside the existing standard wellness capabilities, the celebration was accompanied by a remarkable performance of two musicians, who were successful in entertaining everyone with a great gig. All guests were provided with New Year’s service - meals and drinks in unlimited quantities. Like in all New Year’s celebrations, we had a New Year’s prize-winning lottery and a karaoke competition for an amateur singer.

OTHER NATURIST ACTIVITIES
By organizing promotional activities aimed at the popularization of naturism, we provided additional discounts for participation in a large number of our events for young naturists of the age of up to years 28, and, during the four-month period, all the ladies could use a special promotional discounts to attend our regular wellness terms. A special action was carried out on 8th March, when the International Women’s Day was celebrated all over the world, during which all the ladies could attend our regular term at the wellness center free of charge. In order to popularize family naturism, the Naturist organization of Serbia has provided discounts for the collective enrollment of families, as well as discounts for family participation in all our activities.

Although it was not an official activity organized at the level of the National organizations of Hungary and Serbia, we noted that a group of naturists from Serbia, organized by Naturist Club “Kamenjar” and the Association „EKO-Naturist Association Serbian naturists“ in February 2019 visited a group of naturists from Slovenia, Macedonia, Bosnia and Herzegovina, Croatia, Hungary, Greece, so, we can say that we hosted a group of about 20 naturists who are not Serbian citizens. In addition, we were also visited by representatives of some naturist associations and clubs which are not yet affiliated with the Naturist organization of Serbia and INF-FNI, such as Naturist Club “Kamenjar” from Novi Sad and “EKO-Naturist Association Serbian naturists”.

This approach and open activities enabled us to have more than 150 people of both sexes and all ages participating at least at one of our meetings, and, because of this, in the first three months of year 2019 we recorded a significant inflow of members, the largest since the Naturist organization of Serbia exists.

This year we continued a successful cooperation with INF-FNI and EUNAT, as well as EuNat Youth (ENY), so we had delegates at all gatherings of these organizations (Congress, Assembly ...).

We also continue to cooperate with some national naturist federations, so our representatives were at naturist gatherings in Slovenia and Hungary, and we also visited naturist sites in Greece. We continue the excellent cooperation with the owners and organizers of the Camp „Full Monte Camp“ in Montenegro.

PLANS
At the beginning of 2019 several working meetings of the NOS Board of Management were held, which included, among other things, plans for the upcoming activities:

• On 31st March, 2019, we are planning another pilot project - the first gathering of naturists in the bowling alley in Serbia. We are have at our disposal, thanks to the kindness of the manager, a bowling alley with eight paths, bowling shoes, two billiards of table, darts board, coffee bar with

• On 9th April 2019 we are planning another pilot project - the first gathering of naturists in the bowling alley in Serbia. We are have at our disposal, thanks to the kindness of the manager, a bowling alley with eight paths, bowling shoes, two billiards of table, darts board, coffee bar with
affordable drinks prices and video game machines;

• in the period from 31st May to 2nd June we plan to send a group of our young members to this year’s gathering of young naturists in Frankfurt;

• On 9th June we are planning to participate in a larger group of naturists from Serbia at the Alpe Adria Meetings in Solaris resort near Porec;

• We are currently working on the organization of the term for recreation of naturists in fitness gyms and bodybuilding with one of our member who also is the coach of these sports.

FIND MORE AT OUR CALENDAR: https://www.nos.org.rs/en/calendar/

Goran Filipovic, President of (NOS)

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LE BETULLE  Villaggio Naturista

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Events June

06.06.2019  Sziki Cooking Competition
Szeget, Hungary
Organised by FENHU, Contact: info@natours.hu

09. - 13.06.2019  Alpe Adria Meeting 2019
Camping Valamar-Solaris, Croatia
Contact and Information: vicepresident@inf-fni.org

17. - 23.06.2019  Sziki Camp of Art
Szeget, Hungary
Organised by FENHU, Contact: info@natours.hu

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Info Focus August

Deadline to remit articles: 20th July 2019
Release of Focus latest: 05th August 2019

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Events July

09. - 16.07.2019  BN Nudefest
Somerset, Langfort, United Kingdom
For more information please visit: www.nudefest.co.uk or contact: info@nudefest.co.uk

SZIKI SUMMER EVENTS 2019
Sziksósfürdő Naturist Beach, Ungarn
Organised by FENHU, Contact: info@natours.hu

06.07. - 15.07.2019  Young Naturist’s Meeting

26.07. - 04.08.2019  DFK Mee(h)r erleben
Rosenfelder Strand Ostsee, Germany
Contact: dfk@dfk.org, Web: www.dfk.org/fkk/

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Info Focus August

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Tomaso Operti was a professional accountant but his true passion had always been naturism. Born in Bra, in the province of Cuneo, on 21st January 1930, he was one of the pioneers of Italian naturism. Succeeded to Eng. Nino Monge, who represented Italy at the World Naturist Congress in Héliomonde (near Paris) 1964 by announcing the establishment of UNI, the Italian Naturist Union, whose Statute also governed the current association, he began his journey in the naturist world flanked by his wife Clara, Guido Ragazzi and his wife Emanuela, by Angelo Fiore and his wife Beatrice, by Gianfranco Ribolzi and his wife Luisa.

Tomaso Operti, known as Tom, had started attending the Île du Levant in the distant 1950s. This allowed him to get to know the representatives of many federations belonging to the INF-FNI, International Naturist Federation. His charisma, his action and his recognized abilities allowed him to drag everyone towards his goal. In fact, together with some intrepid Trieste, Lombard and Roman pioneers (Fabio Gregorat in Trieste, Giuseppe Ghirardelli in Milan, Claudia Ranieri in Rome), he allowed himself to introduce and spread the naturist idea also in Italy. In 1969, after extensive research, he identified a piece of land in the municipality of La Cassa, near Turin, where he created, helped by the then members of the UNI, the first fence of about ten thousand square meters that he called Le Betulle. But his work did not stop there: on 1st February 1966, the first UNI-cyclostyled bulletin came out, uninterruptedly until December 1995 (which was immediately replaced by the magazine „InfoNaturista“ of the engineer Ribolzi, still today regularly published).

Former president of FENAIT (Italian Naturist Federation); vice president of INF-FNI (International Naturist Federation) and honorary president of the UEN (European Naturist Union), and for many years also president of UNI (Unione Naturisti Italiani), he was, as mentioned above, co-founder of the club „Le Betulle“ together with Gianfranco Ribolzi and Guido Ragazzi. Always together with the latter, he contributed to the foundation of UNI (that is, his legal transfer from Switzerland to Italy), which took place on 17th September 1969. In fact, UNI, called the Swiss Association, had been constituted because of the difficult times of the era, in Lugano on 20th April 1969. At the top of the Association, demonstrating the purely Italian Union of Italian Naturists, were elected, in addition to the honorary president René E. Kielinger, Tomaso Operti president, Gianfranco Ribolzi secretary and Luisa Mussa treasurer.

Tom Operti has always tried to dialogue with everyone, obviously when this was possible and when the non-negotiable principles of naturism were at stake, being the only naturist idea among all existing anthropological visions, which sets as its essential premise the nudity of the human body wherever possible, that is when this practice is not advised for meteorological, environmental, professional and social reasons. And his positions on the principles of naturism were so clear that his response, appropriately correct but firm, to a councillor of Turin when he proposed opening the municipal swimming pools to nudists but „only to women“ was remembered, since the physical appearance of the males would not have been „graceful enough“. Obviously this was completely unacceptable for a movement that advocated and promoted the integral promiscuous nudity of sex and age. Moreover, already in the Statute of 1969 (art. 20) the preci-
The pioneering figure of Tom Operti has been multi-faceted, indefatigable, passionate, very active since that distant 1964 and until his death in Turin on 30th March 1997. His activity in favour of the diffusion of naturism, as mentioned above, as well as linked to the bodies of European and international naturism, was also closely linked to the life of UNI and the Club „Le Betulle“, which he had founded with already mentioned Ribolzi and Ragazzi, and which he personally cared for, in total respect for the flora and the fauna present in the club, even going so far as to collect the cigarette butts thrown on the ground by some inconsiderate.

This great character of Italian naturism has left nothing written except for his interviews with the press and his countless interventions on the occasion of conferences, congresses and other events in which he participated and from which the guidelines of his thinking certainly influenced the charismatic Marc-Alain Descamps, formerly professor of „Transpersonal Psychology“ at the Sorbonne in Paris, who represented and represents one of the most authoritative voices of naturism in the world.

As we said, despite having left nothing written (of Socratic memory then his figure), in his interviews and in his interventions at the conferences Tom Operti has always tried to make a nudophbic society understand, through a deep and genuine call of the nature, the intrinsic morality of natural nudity. A man of action, Tom realized early on that for the creation of a naturist society it was necessary to offer a suitable environment to practice a philosophy of life so simple but so difficult to understand. Thanks to his commitment and his perseverance, the INF-FNI (International Naturist Federation) accepted his invitation to host the 11th International Swimming Meeting in the city between 8th and 9th November 1980.

It was thanks to the passion of a pioneer of his calibre and then to the passion of people who, like him, believed in the naturist idea that even in Italy there was a certain development of our movement that unfortunately sees today a situation of stagnation, although the number of naturist centers in different Italian regions, naturist associations, land and authorized naturist beaches have increased.

Humility, patience, self-sacrifice and empathy were his main qualities that made him being loved not only in the naturist world, but also by all those who only knew him. With the death of Tom, who left us forever at the age of only 68, the heroic era of Italian naturism has practically ended.

Von Pino Fiorella
Industrial Zone in the south of Budapest, old textile factory turned into modern Multi Art Center, small Bakelit logo on metal door, steep industrial carpeted stairs, cozy environment filled with positive energy, warm indoor temperature suitable for undressing, discreet lightning, friendly faces of the people waiting to get in, drinks offered in small buffet, announced participants, tickets obtained in separate room – The Magic Of Naked Dance In Bakelit Theatre Can Start – NOW!

At the entrance Rózsa Markács from FENHU was greeting the participants from Hungary and abroad – from Thailand, Serbia and Macedonia included 10 international visitors, and with about another 10% of the audience that were no naturists or nudists, but who accepted the terms of participating – that it made in a total of about 60 spectators. Very special member of the audience was Marta’s mother. Tense feelings of expectation could be felt in the air.

The Entrance!
We entered one modern theatre with two additional spaces – first was the place to take off your shoes, another was to take off your clothes and leave it on hangers. Only sitting towels were allowed in. Some put their towels on the provided chairs, some found the floor comfortable...

A woman came to the stage with long blond artificial wig as an opposite of natural state we were all in.

Removing of artificial wig resembled removing of artificial barriers: we all decided to remove – our clothes. Dance. Geometry. Minimalistic.

Floor figures in which muscle control was playing an important part of the message. “With thick, muscular legs she is hardly a conventional dance beauty. That’s what makes her so watchable.” (www.navke.hu)

The Dance started in slow pace, changing positions with geometrical precision. Floor figures of repeatedly empowered sights. In some parts there was anxiety and other deep emotions shown. Involving the audience into the play. For every emotion presented, for every stage of the play, for every different sensation, it was like there was direct link of energy exchange between the Artist and the Audience, and instead of shouting a silent whisper would be sufficient. The connection was wide open.


At first moment we couldn’t comprehend where we were. It felt so good to be united with the play, it felt like being One with the others, it felt like we were all existing in another dimension. For a brief moment, we really were...

What an experience... What an adventure... We were feeling blessed to be part of this memorable experience, and all said in one voice – IT WAS WORTH IT!

The participant from Macedonia was sharing the same feeling, and it was especially important for his travel took 1600 km both ways to be part of this special celebration of Marta’s 45th birthday and the 25th anniversary of going back to dance – 25/45.

As international visitors we were no different from Hungarians that were there. We shall come again to feel again wonderful atmosphere that prevailed, to be united with the people who understand, and love universal beauty of art just like we do. We are thankful to the organizer that invited us, and we are calling you to come to us, some day, to some distant city, to enjoy together in miracle that naked art provides.

Artist: Márta LADJÁNSZKI ; L1 “Contemporary Dance Studio”
Location: BAKELIT Multi Art Centre, Budapest
Story: Tanya; Picture: Géza LENNERT